

the quality of material and the workmen employed. Pianos of small or light sets of strings do not require the same quantity or quality of material and workmanship as those containing more powerful sets of strings; hence the difference in quality and price.

Persons wishing Pianos from this establishment have no necessity to visit the city or send an agent, but let them write to the proprietor, describing the kind of Instrument they want, and the price, and one will be sent, which, if it does not come up to their expectations for the price, they need not take it.

The Proprietor and his Agents make it their practice, at least once a year, whenever they happen in the neighborhood where any of their Instruments are, to tune them, if they require it, without charge.

PIANOS, with all the modern improvements, in Rosewood and Ma-

hogany cases, with *Metallic Plates*, like those from N. York, from \$200 to \$250

METALLIC FRAMES, from.....\$250 to \$300, according to quality.

Six and a Half Octave, from.....\$275 to \$325

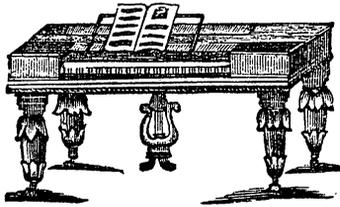
Seven Octave, from..... 300 to 500

The Manufacturer runs all risk of Transportation, and warrants their safe arrival.

All letters and orders promptly attended to.

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# LOUIS STIRN, PIANO FORTE MANUFACTURER,



**No. 510 West Baltimore Street,  
BALTIMORE.**

Always on hand and made to order Six, Six and a half, and Seven Octave Pianos, of a superior quality, and warranted not to be surpassed by any manufactured in this country or Europe.

☞ The repairing and tuning of Pianos attended to with punctuality and on the most reasonable terms.